LIVE DESIGN
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The Temple of Attention
U2 360° in pictures

DAVID GALLO'S
GERMAN WESTERN

PET SHOP BOYS' CUBIC
PANDEMONIUM

PROJECTING THE RING CYCLE
PRG'S BAD BOY
DIGICO'S SD8
there is really only one way to talk about the U2 360° Tour, and that is not to talk about it, but to see it. While we’ve been covering all the technical details—and there are many—on our U2 microsite, we thought we might put a lid on it and just show you the goods in this unique photo essay. For all the details, visit livedesignonline.com/u2360tour.
design

Show Designer/Director: Willie Williams
Video Screen Concept: Frederic Opsomer
Video Screen Kinetic Design: Chuck Hoberman
Production Architect/Designer: Mark Fisher
FOH Audio Director: Joe O’Hertihy
Video Director: Tom Krueger
Video Content Producer: Sam Patinson
Video Content: Catherine Owen
Video Technical Director: Stefan ‘Smasher’ Desmedt
Presentation Animation: Adrian Mudd
Lighting Director: Ethan Weber
Associate Lighting Designer: Alexander Murphy
Production and Technical Design: Jeremy Lloyd
Structural and Membrane Engineering: Neil Thomas, Atelier One
Project Leader, Hoberman Associates: Matt Davis
Project Engineer, Hoberman Associates: Ziggy Drozdowski
Video Screen Structural Engineering: Buro Happold, New York
Lead Structural Engineer, Buro Happold: Oliver Ostervind
Video Screen LED System: Frederic Opsomer
Membrane Form Finding: Gavin Sayers, David Dexter Associates
Technical Coordinator: Nick Evans
Video Screen Technical Management: Richard Hartman
production

Production Director: Jake Berry
Tour Director: Craig Evans
Stage Manager: Rocko Reedy
Assistant Stage Manager: George Reeves
Production Coordinator: Helen Campbell
Prod Coordinator: Jessica Berry
Tour Coordinator: Alison Larkin
Lights Crew Chief: Nick Barton
Lighting - Temporary Crew Chief through Paris: Rodney Clay
System Crew Chief: Craig Hancock
Lights - Dimmer/Distro: Nick Stowe
Lights - General/Mains: Stuart Lee
Lights - Hi Platforms: Russell 'Bits' Lyons

Lights - Moving Lights: Andrew Beter
Lights - Moving Lights: Baine Dracup
Lights - Moving Lights: Jake Sullivan
Lights: Chris Krene
Lights: Jessica LaPoint
Lights: Alison Tripllet
Lights: Gareth Morgan
Lights: Christopher Davis

LED Tech/Crew Chief: Patrick Van Steeland
Video Engineer: Bob Larkin
Video Engineer: Myway Marain
LED Tech: Jan Bonny
LED Tech: Jercen Mahieu
Camera Operator: Mark Cruikshank
Camera Operator: Gordon Davies

Camera Operator: Luke Levitt
Camera Operator: Eoin McLoughlin
Video: Olivier Clybow
Video: Tobias Kolekmer
Video: Frederik Gomaere
Video: Jan Paulsen

Head Rigging: Todd Mauger
Rigger: Scott Fremgen
Rigger: Robert Slepicka
Rigger: Dion Pearce
Head Carpenter: Flory Turner
Assistant Head Carpenter: AJ Rankin
Carpenter: Gino Cardell
Carpenter: Johnny Gonzalez Mendez
Carpenter: Andrew Johnstone
Carpenter: Hajime "Haj" Minatodani

Carpenter: Jesse Thayer
Carpenter: Appy Thorig
Carpenter: 'Sax' Shevmake

Head of Automation: Raffaele Buono
Automation Tech: Jack Richard
Automation Tech: Timothy Woo

Crew Chief and Drum Tech: Sam O'Sullivan
Edge Guitars: Dallas Schoo
Keyboards: Terry Lawless
Adam Clayton Guitar Tech: Stuart Morgan
Electronics Wizard: Colm 'Fad' McAllister
Bono Guitar Tech: Phil Docherty

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The transformable LED screen was built by Barco and its subsidiary Innovative Designs. The screen, video control, and cameras were supplied by XL Video.

Wardrobe Associate: Karen Nicholson
Wardrobe Asst: Chloe Bloch
Wardrobe Asst: Eva Maguire

Monitor Engineer: David Skaff
Monitor Engineer: Niall Slewin
Monitor Engineer/Recording: Alistair McMillan

Consultant: Robbie Adams
Sound Crew Chief: Jo Flavitch
Sound: Ben Blocker
Sound: Dave Coyle
Sound: Hannes Dander
Sound: Thomas 'Duds' Ford
Sound: Chris Fulton
Sound: Kelsey Girgrich
Sound: Pascal Harlaut

Sound: Joel Merrill
Sound: Jason O'Dell
Sound: Vincent Perreux
Sound: Jennifer Smola

Crew Chief CAT Power: Jon Boss
CAT Power: Dennis Crespo
CAT Power: Jason McCabe
CAT Power: Erich Nemer
CAT Power: Michael Tagliabue
CAT Power: Francisco Reyes
CAT Power: Jimmy Angerami
IT: Joshua Kapellen

Frequencies: Joshua Power
Health and Safety: Dave Wilke

Ambiance Director: James Jacques
Ambiance Asst: Mark Caldwell

Tour Accountant: Ian Jeffery
Security Director: Scott Nichols
Personal Chef - Sweet Chilli:
Sandy Hylton
Catering: Steve Quin
Catering: Franca Grippert
Catering: Joshua Ireland
Catering: Courtney Keene
Catering: Tai Lopez
Catering: Lindsay McGoran
Catering: Rob Mullen
Catering: Natalie Parkinson
Catering: Chris Ricalis
Catering: Christian Streppel
Catering: Marisa Zoccolan

VIP Party Coordinator: Jessica Yaccino
Red Zone: Fran Combs
Merch - All: Paul Nolan
Merch - EU: Graeme Bell
Merch EU: Jonathan Ellis
Merch USA: Richard Carter
Production Security Coordinator: Knute Brye
Ticketing and Security Assistant: Sarah O'Harely
Ncompass: Andrew Klock
Ncompass: Joseph Lucchesi
Ncompass: Scott Graves
Ncompass: Carl Lyon
Ncompass: Valerie Adamson

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Willie Williams and Mark Fisher collaborated on the tour design, while Frederic Opsomer contributed the video screen concept and Chuck Hoberman, the screen's kinetic design.
The expanding video screen is based on a Hoberman sphere and his patented "Iris Structure" as seen in the Iris Dome at The Museum of Modern Art in New York.

Three versions of the massive set exist, so it takes three set construction crews to tour the structure, affectionately dubbed "The Claw."

**blue steel**

**Site Coordinator:** Toby Fleming  
**Advance Caterer:** Adrian Morson  
**Stageco Crew Chief:** Johan 'Bellekes' Van Espron  
**For Stageco:**  
António Alves Monteiro  
Tim Beckers  
Olef Brinkmann  
Austin Brown  
Gez Dazer  
Anie De Knepth  
Jo De Wi  
Mark Bandy  
Wilco Gerds  
Rene Havermans  
Jonathan Hawkins  
Jan Heylen  
Hans Koersen  
Tambani Lokoza  
Franz Rieger  
Jasper Ruebens  
Fransiscus Scholte  
Kurt Schneide  
Sonya Schuster  
Yuri Spijkaerts  
Tom Strauf  
Korsten Truyens  
Michiel van den Boomen  
Reman Van De Suyter  
Martin van Eijk  
Jan van Eyck  
Johan Van Lieshout  
Jesse Wijn

**green steel**

**Site Coordinator:** Seth Goldstein  
**Advance Caterer:** Matthew Pierce  
**Stageco Crew Chief:** Hendrik Verheyen  
**For Stageco:**  
Milt Angelopoulos  
Jason Bond  
Wim Carens  
Wilfred Celen  
Huckle Clearly  
Ken De Roover  
Andreas Eibl  
Randal Edson  
Magnus Harding  
Iain Hardwick  
Ben Hommers  
Hugues Inmschoet  
Johan Jonckheere  
Oisin Kelly  
Joles Kereigytaro  
Jurgen Krauts  
Patrick Lively  
Erik Muhm  
Florian Sadravetz  
Chris Staal  
Benny Sterckx  
Joerg Strobel  
Marc Van Dijk  
Rudi van Hool  
Christophe Van Hostaujen  
Maarten van Kuijsdijk  
Pieter van Tulleen  
Roorus Van Zaden  
Bill Yager  
**Field Cover:** Okaa Tombuta  
**Field Cover:** Sebastian Tobie  
**Field Cover:** Dirk Boda  
**Field Cover:** Dirk Henneberger  
**Field Cover:** Matthew Kelly  
**Field Cover:** Richard Dunne

**red steel**

**Site Coordinator:** Robert Hale  
**Advance Caterer:** Paul Kennedy  
**Stageco Crew Chief:** Patrick Martens  
**For Stageco:** Kim Achterberg  
Koen Daems  
Ewine Haugen  
Ludo Hoebrechts  
Sefan Jans  
Christopher Lanoega  
David 'Chinch' Lanoega  
Marcel Leerdam  
Thomas Lamanto  
Marc Melotte  
Dolbor Misura  
Lothar Schade  
Launart Soik  
Born Steegen  
Robert Szerszyn

Lighting director Ethan Weber handles all the automated fixtures, while lighting associate Alex Murphy calls all the followspot cues and controls the LEDS in the set and on the roof.
Early conceptual sketches (far left) for the production date back to ideas hatched during the Vertigo tour, and the design took on several iterations before landing where it is today (far right).

vendors

Primary Steelwork Fabrication: Stageco
Main Stage, "B" Stage and Bridge Fabrication: Tait Towers
Video Screen Fabrication: Innovative Designs
Video Screen Truss Fabrication: WI Creations
Video Screen Automation: Kinesys Projects Limited
Membrane Fabrication: Architen Landrell Associates
Polyp Mushrooms: Steel Monkey Engineering
Motion Control System Design: Kinesys
Cigar/Pylon/Spire: Brilliant Stages
PA System: Clair Brothers
Lighting System: PRG Inc.
Video System: XL Video
The lighting rig, supplied by PRG Concert Touring Group consists primarily of PRG Bad Boys, Strong Gladiators, and Lycian M2 long-throw followspots, as well as Martin Professional Atomic Strobes, sodium vapor floodlights, DWE PAR lamps, Zap Technology Big Lites, U2BE RGBW LEDs from 1212-Studio, Inc., Novalight Nova-Flowers, and custom Xenon ripple projectors.